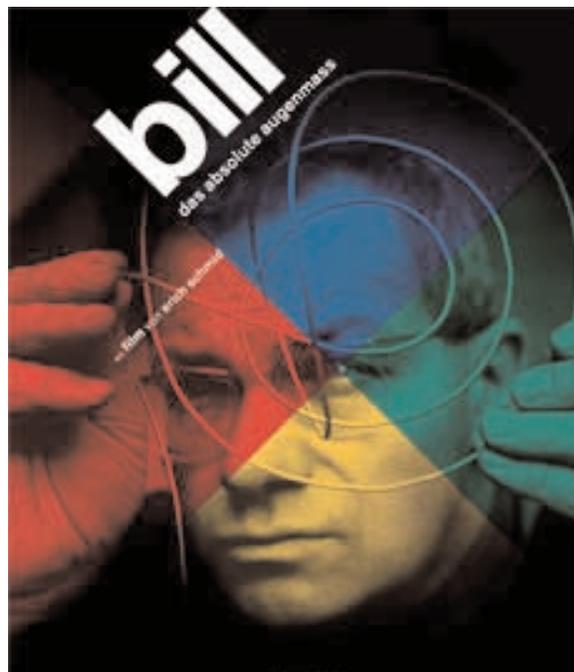


Swiss Documentary Films in Chicago



In April and May 2009, several screenings of Swiss documentary films (with English subtitles) will be presented by the Consulate General of Switzerland in Chicago in collaboration with other organizations.

Max Bill—The Master's Vision (2008) by Swiss filmmaker **Erich Schmid** will be screened at the Gene Siskel Film Center, 164 North State Street, Chicago, on April 4 and 7 and at Northwestern University, The McCormick Tribune Center Forum, Evanston, on April 6 (for details, see Calendar or visit www.siskelfilmcenter.org and www.german.northwestern.edu/events/spring.html).

Schmid has choreographed an original, personal and affectionate film in memory of Max Bill whose radiant creations as a painter, architect and teacher have had a paramount influence on the art scene throughout the world. Max Bill was one of the most influential Swiss artists of the 20th century and perhaps the most famous student to come out of the legendary Bauhaus in Dessau. An ardent anti-fascist and avant-garde thinker, Bill reflects his sense of social responsibility and environmental awareness in all his work as an artist, sculptor, architect and typographer. Thanks to his versatility he has sometimes been referred to as “the last Leonardo of the twentieth century.” For more information on the film, please see www.maxbillfilm.ch.

Filmmaker Erich Schmid and Art Historian **Angela Thomas** will be present at the screenings for a Q+A session.

Bird's Nest—Herzog & De Meuron in China (2008) directed by Swiss filmmakers **Christoph Schaub** and **Michael Schindhelm** will be shown free of charge at the Claudia Cassidy Theatre in the Chicago Cultural Center on April 9, 2009, at 6:00 pm. Reception at 5:30 pm (also see Calendar and www.chicagosistercities.com). The screening is organized together with the Lucerne, Hamburg and China Committees of the Chicago Sister Cities International Program.

In 2003 the Swiss architectural team **Jacques Herzog** and **Pierre De Meuron** won the international competition for the commission to design the stadium for the 2008 Beijing Olympics. The filmmakers follow the two architects as they work on the stadium now commonly known as the “Bird's Nest” and on other projects. Through the collaboration with celebrated Chinese architect and artist, Ai Wei Wei, the Swiss architects learn to capture the traditional forms and contemporary desires to be reflected in the stadium. For more information, please visit www.herzogdemeuronfilm.com.

Rolf Achilles, Art Historian, The School of the Art Institute, will introduce the work of Herzog & De Meuron. Following the screening, **Rolf Achilles** and **Nancy Hamilton**, Principal of ARUP Chicago and collaborating engineer at the Bird's Nest, will be available for a Q & A session.



Jacques Herzog and Pierre De Meuron

Calendar

Max Bill—The Master's Vision, Swiss film (English subtitles, 93 min.) by Erich Schmid at the **Gene Siskel Film Center**, 164 N. State St, Chicago. Saturday, April 4, 2009, at 3:00 pm. Tuesday, April 7, 2009, at 6:00 pm. At **Northwestern University**, The McCormick Tribune Center Forum, 1870 Campus Drive, Evanston, IL. Monday, April 6, 2009, at 7:00 pm. For more information, call Gene Siskel Film Center at 312-846-2085 or visit www.siskelfilmcenter.org and call Northwestern University at 847-491-7249 or visit www.german.northwestern.edu/events/spring.html.

Bird's Nest—Herzog & De Meuron in China, Swiss documentary (English subtitles, 87 min.) by Christoph Schaub and Michael Schindhelm at the Claudia Cassidy Theatre, Chicago Cultural Center. Thursday, April 9, 2009, reception at 5:30 pm. Screening at 6:00 pm. Q&A session following the screening. For more information, visit www.chicagosistercities.com. Free admission.

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La Mallorquina (2007) by Swiss film director **Enrique Ros** will be presented free of charge at the Cervantes Institute in Chicago on Thursday, May 28, 2009, at 6:00 pm. A reception will follow after the screening. For details, also see Calendar or visit www.chicago.cervantes.es.

The film **La Mallorquina** introduces the audience to the extremely popular pastry shop *La Mallorquina* located in the heart of Madrid since 1894. As Ros portrays two employees of *La Mallorquina*, both personal and political secrets are revealed. Composed in five acts, the documentary explores the location and extracts the dichotomy between tradition and modernity. It depicts the ironies of history and fate, thus rendering a distinctive insight into the contradictions of Spain and the present world. It also explores current apprehensions related to uncertain working conditions, globalization, and immigration.



La Mallorquina

Calendar

La Mallorquina, Swiss film (English subtitles, 52 min.) by Enrique Ros at the Cervantes Institute in Chicago, 31 W. Ohio St, Chicago. Thursday, May 28, 2009, at 6:00 pm. A reception will follow after the screening of the film. For more information, please call, 312-335-1996 or visit www.chicago.cervantes.es. Free admission.

Indianapolis Museum of Art European Design Since 1985: Shaping a New Century: An exhibition of contemporary Western European decorative and industrial design from March 8 to June 21, 2009. For more details, visit www.imamuseum.org.

Peter Weber, Swiss writer, at *Literaturlenz* at the Goethe Institut, 150 N. Michigan Ave., Chicago. Monday, April 20, 2009, at 6:00 pm. For more information, please visit www.goethe.de/chicago.

Peter Weber at Literaturlenz



Peter Weber will represent Switzerland at the traditional spring literary event **Literaturlenz** held at the Goethe Institut in Chicago on April 20 at 6 pm. Weber will also read from his literary work at the University of Wisconsin at Madison on April 21 and at the University of Illinois at Urbana on April 23. German writer Jan Böttcher and Austrian writer Lilian Faschinger will also participate in the *Literaturlenz* (for more information, see Calendar or visit www.goethe.de/chicago).

Peter Weber (1968) spent most of his childhood at his birth place Wattwil (Canton St. Gall). He currently

resides in Zurich. Weber captured the literary scene in Switzerland in 1993 with his first novel *Der Wettermacher* (the Weathermaker), which was reprinted nine times in that same year. Additional novels followed, most recently *Die melodielosen Jahre* (The Years without Melody) from which Weber will read at the *Literaturlenz*. In 2007, Weber was awarded the coveted Solothurn Prize for Literature.

Weber works with musicians, artists, and filmmakers and is a member of the literature performance-group *Dichtende Maultrommler* (literally translated as Mouthharp Poets), whose first CD *Singende Eisen, Spangen und Gleise* (Singing Irons, Bolts, and Tracks) appeared in 2007.

In addition to the *Literaturlenz*, Weber will participate in the *2009 PEN World Voices Festival Evolution/Revolution* from April 27 to May 3 in New York City.

His tour to the United States is made possible in part by Pro Helvetia (Swiss Arts Council) in Zurich, Switzerland. The *Literaturlenz* is supported in part by the Swiss Benevolent Society of Chicago, the Consulate General of Switzerland in Chicago and the Goethe Institut Chicago.

Swiss Musicians in Chicago and Milwaukee



Charlotte Hug



Urs Leimgruber



Isa Wiss

Urs Leimgruber, saxophone, and **Charlotte Hug**, viola and voice, will be on tour in the United States and Canada in May and June 2009. Their concerts are made possible in part by Pro Helvetia, the Swiss Arts Council, in Zurich, Switzerland. **Isa Wiss**, voice, is currently residing in the Lucerne Artist Studio in Chicago.

Urs Leimgruber will perform in Chicago at the *Hideout* on May 27 and at the *Elastic* on May 28. In Milwaukee he will give a concert in the *Woodland Pattern Book Center* on May 31. For performance details, see Calendar.

Leimgruber makes his home in Paris (France) and Lucerne (Switzerland). He has been active for many years in the areas of contemporary improvisation, composition, jazz, and new music. One of his earliest associations was with the electric jazz/free music group *Om* with fellow Lucerne resident Fredy Studer, Christy Doran and Bobbi Burri. Leimgruber is a member of the *Berlin Philharmonic Wind Quintet* and the *ARTE Saxophone Quartet*. More recently he formed *Quartet noir* with Marilyn Crispell, Joëlle

Léandre and Fritz Hauser. Leimgruber also performs as a trio with Jacques Demierre and Barre Phillips. Bert Noglik of CD Blue Log Leipzig describes Leimgruber's mastery of the saxophone as protean. This is a truly apt description, as Leimgruber can make the saxophone sound like drum beats, guitars or the resonance of gongs. Leimgruber's saxophone playing promises to paint a vast and fascinating sound landscape.

Charlotte Hug will present her solo program **ANDERWELTEN** at *Dempsey Gallery* in Chicago on June 1. She will also perform with Fred Lonberg-Holm (cello) and Lou Mallozzi (turntables and microphones) at The Renaissance Society Chicago on June 2. For more information, see Calendar of visit www.charlottehug.ch.

Hug studied music in Zurich and London and received training in design at the University of Art and Design in Zurich. She divides her time between London and Switzerland, when she is not on tour elsewhere. In addition to being a viola player and vocalist, she is also a composer, visual artist and performer. Hug often seeks out venues that lend surprising acoustic, visual and emotional accents to her playing, such as when she performed in the icy caverns of the Rhône Glacier (Switzerland) or in the *House of Detention*, the 250-year old dungeon in the London neighborhood of Farringdon. Hug is a member of the *London Improvisers Orchestra*, performs her solo program at international musical festivals, in theatres and museums. She keeps a busy international schedule playing, amongst others, with John Butcher, John Edwards or Evan Parker. Hug is a fascinating artist and knows how to captivate her audience.

Isa Wiss is a young Swiss vocalist whose musical range is simply astonishing. She keeps a busy performance schedule and collaborates with many Swiss bands and is involved in various musical projects. While in Chicago, she will continue to perform and team up with other musicians. She will share the stage with many local artists at *Heaven Gallery* on April 3; with Keefe Jackson (bass clarinet) and Ben Boye (keys) at *Myopic Bookstore* on April 13; and with Frank Rosaly (drums), Josh Berman (cornet) and Marc Riordan (drums) again at *Heaven Gallery* on May 2. For details, see Calendar and visit www.isawiss.ch.

Calendar

Urs Leimgruber, saxophone, at *Hideout*, 1354 W. Wabansia Ave., Chicago. Wednesday, May 27, at 9:00 pm. For information, call 773-227-4433. At *Elastic Arts foundation*, 2830 N. Milwaukee Ave., Chicago. Thursday, May 28, at 9:00 pm. For information, visit www.elasticrevolution.com. At the *Woodland Pattern Book Center*, 720 E. Locust St., Milwaukee, Wisconsin. Saturday, May 31, at 7:00 pm. For information, call 414-263-5001 or visit www.woodlandpattern.org.

Calendar

Charlotte Hug, viola and voice, solo performance at Dempsey Gallery, 1120 North Ashland, Chicago. Monday, June 1, 2009. For Information, visit www.corbettvsdempsey.com. With Fred Lonberg-Holm (cello) and Lou Mallozzi (electronics) at The Renaissance Society, University of Chicago, 5811 South Ellis Ave., Chicago. Tuesday, June 2, 2009, at 8:00 pm. For information, www.renaissancesociety.org.

Isa Wiss, voice, at Heaven Gallery, 1550 N. Milwaukee, 2nd Floor, Chicago. Friday, April 3, and Saturday, May 2, 2009. For Information, visit www.heavengallery.com. At Myopic Bookstore, 1564 N. Milwaukee Ave., Chicago. Monday, April 13, 2009, at 8:00 pm. For Information, visit www.myopicbookstore.com.



IMA Catalogue 2009

Dr. Marshall Lindheimer Receives the 2009 Joseph Bolivar DeLee Humanitarian Award

Dr. Marshall D. Lindheimer, M.D., Professor Emeritus, Departments of Obstetrics & Gynecology and Medicine at The University of Chicago, was the recipient of this year's **Joseph Bolivar DeLee Humanitarian Award** given by the Board of Directors of the world famous Chicago Lying-in Hospital. The award presented on March 7, 2009, honored him for his work that improved pregnancy outcomes in women with kidney disease and hypertension. He is recognized as the pre-eminent authority on a serious hypertensive complication of pregnancy called preeclampsia, and highly regarded by his peers for his numerous scholarly contributions, his dedication to improving the lives of many and his unflinching quest to create a better world. Dr. Lindheimer is also known as an excellent colleague and mentor. He has received many honors, amongst others, from the National Kidney Foundation of Illinois, the Preeclampsia Foundation and recently the Belding Scribener Award from the American Society of Nephrology.

Dr. Marshall Lindheimer is a graduate of the University of Geneva Medical School and a citizen of the United States and Switzerland.



Dr. Marshall Lindheimer, M.D.

Indianapolis Museum of Art Swiss Designers at European Design Since 1985: Shaping a New Century



International Design Symposium

What will the world look like in the new century? The Indianapolis Museum of Art (IMA) has unveiled a new exhibition titled *European Design Since 1985: Shaping a New Century*. The exhibition will be shown from March 8 until June 21, 2009. For more information, please visit www.imamuseum.org.

Curated by R. Craig Miller (IMA) in cooperation with the Denver Art Museum and Kingston University of London, the exhibition is the first critical survey of contemporary Western European decorative and industrial design in the United States. Amongst the 250 objects on display, works of the following Swiss designers are included: Robert Wettstein, Herzog & De Meuron, Alfredo Häberli, Guggisberg & Baldwin, Rolf Sachs and Swatch.

In conjunction with the exhibition opening, the International Design Symposium was organized (March 6 and 7) with many key representatives from the world of European design. From Switzerland, Rolf Fehlbaum, Chairman of Vitra, gave a lecture at the symposium titled "Design as Industry: Modernism" and participated in a panel discussion. Both the exhibition opening and the International Design Symposium were in part supported by the Consulate General of Switzerland in Chicago. Other programs and lectures are planned throughout the duration of the exhibition.

News from Lucerne

Lucerne Artist Studio in Chicago

Simone Dubler and Bettina Schaffner, a.k.a. *Tochtergesellschaft Dubler@Schaffner*, ended their stay at the Lucerne Artist Studio in January. Following them to the Studio are **Isa Wiss** and **Corinne Windler** who will be in Chicago for the next four months.

Corinne Windler composes and arranges music and manages the professional all-female group, X-elle, which plays covers and its own jazz and pop. She plays the baritone saxophone in various jazz groups and teaches workshops for saxophone at music schools in Switzerland.

As a singer, **Isa Wiss** demonstrates diversity and

versatility while keeping her own vocal expression. She sings in very diverse forms and musical styles, from Electro-Pop and Jazz to free improvisation. Currently, she is a member of Sha's Banryu, Hausquartett, and °Nacktmull. She has already started to collaborate with Chicago artists and lined up several performances (see Calendar and "Swiss Musicians in Chicago and Milwaukee"). For more information on Isa Wiss, visit www.isawiss.ch.

Lucerne Committee of the Chicago Sister Cities International Program

From June 15 to 18, 2009, the Chicago Sister Cities will host the 4th Annual Chicago Sister Cities International Festival at Daley Plaza. Lucerne as one of the 27 Sister Cities will be represented. The festival will feature authentic ethnic food, merchandise, and entertainment. For information, please visit www.chicagosistercities.com.

mosaic

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