

Festival de la Francophonie in Chicago



film-jeunehomme.ch

As in previous years, Chicago will again celebrate the **Festival de la Francophonie** to showcase French language, culture and “joie de vivre” from across the French-speaking world (also see www.af-chicago.org).

The Festival de la Francophonie 2009 will open with the **Soirée commune** at Alliance Française Chicago on Saturday, March 7, 2009, at 6:00 pm (see Calendar). This international evening is organized by several French speaking countries represented in Chicago and Alliance Française Chicago. Switzerland will feature its culture and tourist destinations and serve up a typical Swiss raclette. The evening will also offer specialties from other francophone countries, hold a silent auction, and live music. Admission: \$15 for adults, \$5 for children.

The **Swiss Evening** on Thursday, March 12, at 6:30 pm, will present the Swiss film **“Jeune Homme”** directed by Christoph Schaub (2006). The film is the coming-of-age story of Sebastian, a young man who fancies escaping his controlling family by going to a foreign territory. In Switzerland, this means going just across the “Röstigraben,” as the cultural barrier between the German speaking and the

French speaking parts of Switzerland is popularly referred to. On his eighteenth birthday Sebastian announces that he will be moving to Geneva to improve his French and to work as an au pair. The only member of his family who thinks that this is a really cool idea is his sister Kathrin....What starts out as a way to leave home turns into an adventure and learning experience about love and life.

Following the screening of *Jeune Homme*, an audience discussion on the still-existing stereotypes of female/male roles and the cultural and linguistic diversity of Switzerland will be conducted by Ms. Jody Percy, School Counselor at the Lycée Français Chicago.

A wine and cheese reception will be offered prior to the program.

The *Soirée commune* and the Swiss Evening at Francophonie are made possible in part by the Swiss Benevolent Society of Chicago, the Swiss Club of Chicago, the Service de la Francophonie of the Federal Department of Foreign Affairs, Berne, Switzerland, and the Consulate General of Switzerland in Chicago.

Calendar

Ensemble Zora at Pianoforte Salon Series, Recital Hall, Sherwood Conservatory, 1312 South Michigan Ave, Chicago. Friday, February 13, 2009, at 12:15 pm. For more information, visit www.pianofortechicago.com.

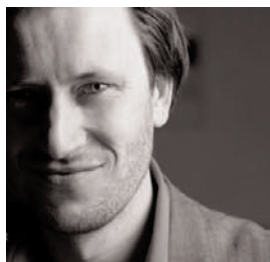
Ensemble Zora at **Consuls General Concert Series of 360 Degrees** at Fullerton Hall, the Art Institute of Chicago, 111 South Michigan Ave, Chicago. Monday, February 16, 2009, at noon. Free admission. For more information, visit www.360degreeschicago.org.

From Pyramids to Spacecraft. Exhibition by Andreas Vogler and Arturo Vittori of *Architecture and Vision* at the Italian Cultural Institute, 400 N. Michigan Ave, Suite 1450, Chicago. Opening night Wednesday, March 11, 2009; exhibition until March 27. Free admission. For more information, visit www.architectureandvision.com/AV_Exhibition or www.iicch.esteri.com.

From Pyramids to Spacecraft: Andreas Vogler and Arturo Vittori at the Italian Cultural Institute Chicago



Andreas Vogler



Arturo Vittori

Swiss architect **Andreas Vogler** and Italian architect **Arturo Vittori** are the founders of the design studio Architecture and Vision (AV) headquartered in Munich, Germany (www.architectureandvision.com). AV will present the exhibition **From Pyramids to Spacecraft** at the Italian Cultural Institute of Chicago. Opening night Wednesday March 11, 2009 at 5:30 pm. The exhibition will run until March 27, 2009.

AV has worked in environmental, industrial and space design and aims at defining a new spirit of place for the space age. The exhibition will feature seven projects which demonstrate an entirely new understanding of the precious value of resources such as water, energy, food and air.

AV has collaborated with major institutions, for example Talis Enterprise, the first privately funded European space tourism company, and the European Space Agency (ESA). AV has made proposals on how to connect dramatic landscapes with each other by way of a “passerella volante.” Many major international institutions have invited AV to present its ideas and projects, such as the Museum of Modern Art in New York and the Museum of Science and Industry in Chicago where two years ago it was named *Modern-Day Leonardo* as part of the exhibition “Leonardo da Vinci: Man, Inventor, Genius.” AV will also be a participant in the 2009 Digital, Life, Design Conference in Munich.

From Pyramids to Spacecraft is the first exhibition solely dedicated to the works of AV in the United States. Among others, a model of the inflatable space station MoonBaseTwo (2007) and MarsCruiserOne (2007) will be on display. These will

be but two examples which give evidence of the strong conviction of Vogler and Vittori that architecture needs a vision of the future to become a long-lasting cultural contribution.

Vogler and Vittori will be present at the opening of the exhibition. They will introduce the exhibition catalogue with a foreword by Paola Antonelli, Senior Curator of Architecture and Design at the Museum of Modern Art in New York. Antonelli is also scheduled to be present at the opening celebration on March 11, 2009 (for more information, visit www.iicchicago.esteri.it).

From Pyramids to Spacecraft is a travelling exhibition made possible in part by Pro Helvetia, Swiss Arts Council, the Italian Cultural Institute of Chicago, swissnex San Francisco and the Consulate General of Switzerland in Chicago. It will open at swissnex San Francisco on April 30, 2009.

Calendar

From Pyramids to Spacecraft with Swiss Talents Meet American Talents.

Discussion with Andreas Vogler and Arturo Vittori at the Residence of the Consul General of Switzerland at Chicago. Tuesday, March 10, 2009. For information, call 312-915-4506.

Bird's Nest—Herzog & DeMeuron in China, Swiss documentary film (English subtitles) by **Christoph Schaub** and **Michael Schindhelm** at Gene Siskel Film Center, 164 North State Street, Chicago. For information, see www.siskelfilmcenter.org.



Mars Cruiser One, Architecture+Vision



Moon Base Two, Architecture+Vision

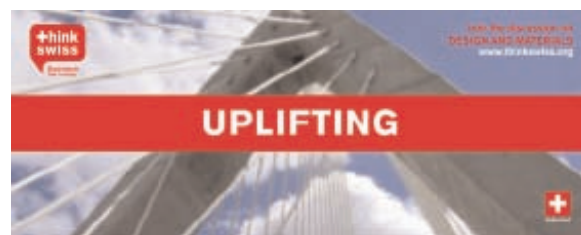
Swiss Talents Meet American Talents with Andreas Vogler and Arturo Vittori

Early last year, the Consulate General of Switzerland initiated the platform **Swiss Talents Meet American Talents** to showcase Switzerland's high standing in education, research, science and technology. This initiative is also meant to strengthen the goals of **ThinkSwiss** (www.thinkswiss.org).

In addition to their exhibition at the Italian Cultural Institute (see separate article), Swiss architect Andreas Vogler and Italian architect Arturo Vittori will attend **From Pyramids to Spacecraft with Swiss Talents Meet American Talents** on Tuesday, March 10, 2009. They will speak about their projects, work experience and vision of the future. They will interact with *Swiss Talents Meet American Talents* and engage in discussions about their vision of architecture. A representative of swissnex San Francisco (Swiss Knowledge Network Outpost in

San Francisco) will also be present at *Swiss Talents Meet American Talents*. The event will be held at the residence of the Consul General of Switzerland in Chicago (for information, call 312-915-4506).

From Pyramids to Spacecraft with *Swiss Talents Meet American Talents* is made possible in part by ThinkSwiss and the Consulate General of Switzerland in Chicago.



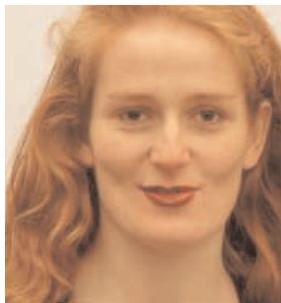
Swiss Ensemble Zora Performs in Chicago



Ingrid Karlen



Barbara-Gabrielle Bossert



Martina Brodbeck

Switzerland will present the **Ensemble Zora** at the Consuls General Concert Series which is part of **360 Degrees: Art beyond Borders**, a year-long effort of the Art Institute of Chicago, the Chicago Symphony Foundation, and the Chicago Council and other organizations to bring a truly global program to Chicago. The Consuls General Concert Series includes fourteen countries and brings a series of extraordinary concerts to Chicago. All concerts will be held—free of charge—at Fullerton Hall in the **Art Institute of Chicago** at noon throughout the month of February (for details, see www.360degreeschicago.org).

The Ensemble Zora will perform “Made in Switzerland,” a program exclusively featuring music of contemporary Swiss composers on **Monday, February 16, 2009, at noon** (also see Calendar).

Barbara-Gabrielle Bossert (flute), *Martina Brodbeck* (violoncello) and *Ingrid Karlen* (piano) are dedicated to contemporary music and founded the Ensemble Zora with the aim to express contemporary reflection and statements through music. Moreover, they strive to create a listening experience which goes beyond the here and now.

The Ensemble Zora will also give a concert at the **PianoForte Salon Series** on **Friday, February 13, 2009, at 12.15 pm**. This concert will be in front of a live audience and broadcast live on 98.7 WFMT, Chicago's premier classical music station. The PianoForte Salon Series is held at Sherwood Conservatory in Chicago (for details, visit www.pianofortefoundation.org or see Calendar). Additionally, the Ensemble Zora will conduct a master class for the Chicago Area Music Teachers Association.

The performances of the Ensemble Zora in Chicago are made possible in part by Pro Helvetia, Swiss Arts Council, Zurich, SUISA Foundation, Zurich, the Swiss Benevolent Society of Chicago and the Consulate General of Switzerland in Chicago. As part of its United States Tour, the Ensemble Zora will also give concerts at the Goethe Center in Dallas, Texas.

Swiss Documentary Film Bird's Nest—Herzog & De Meuron in China in Chicago

Filmmakers **Christoph Schaub** and **Michael Schindhelm** follow Herzog & De Meuron to China to witness the coming into being of the Bird's Nest and the exploration of other projects. The documentary film **Bird's Nest—Herzog & De Meuron in China** (2008) is the story of an enthralling architectural adventure. It will be screened at the Gene Siskel Film Center in Chicago in January 2009 in the "Stranger than Fiction Series" (see www.siskelfilmcenter.org). An additional screening will be presented in April 2009 at the Chicago Cultural Center (details in the next mosaic).

In 2003 the Swiss architectural team **Jacques Herzog** and **Pierre De Meuron** won the international competition for the commission to design the stadium for the 2008 Beijing Olympics. This gigantic project led Herzog and De Meuron on a quest for an innovative and artistic design with roots in Chinese culture and a view to the future. The Bird's Nest, as the stadium came to be popularly known soon after the unveiling of the project, promises to become an iconic structure of the 21st century. Also see www.herzogdemeuron-film.com.



Jacques Herzog and Pierre De Meuron



Pierre De Meuron, herzogdemeuron-film.com

2009 ThinkSwiss Research Scholarships

ThinkSwiss—Brainstorm the Future is a U.S.-wide program on Swiss education, research and innovation under the auspices of Presence Switzerland, the Swiss State Secretariat for Education and Research and the Swiss Federal Department of Foreign Affairs. The program showcases Switzerland as a knowledge-based country with a global approach, full of talent, high-tech opportunities and creativity—all crucial assets to secure a sustainable quality of life for future generations.

In 2009 for the third consecutive year, ThinkSwiss offers a **ThinkSwiss Research Scholarship Program** to support 15 talented and motivated U.S. students (graduate and undergraduate level) from all fields of study who have applied for a research project at a university or research laboratory in

Switzerland. More information about this scholarship program and application can be found at <http://www.thinkswiss.org/Scholarship2009.html>. Application deadline is March 31, 2009. For information on higher education in Switzerland, please visit www.swissemb.org/scitech.

The goal of ThinkSwiss is to foster ever stronger networks and long-term relationships in education, research and innovation between the United States and Switzerland. ThinkSwiss will focus on the following core topics in 2009: Climate change and natural resources, life sciences, finance, public transportation, and design and materials. Further information on ThinkSwiss can be accessed at www.thinkswiss.org.

mosaic

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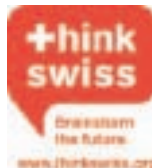
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