

## Swiss Film at 46th Chicago International Film Festival



Le Chat Qui Pense  
 Photo: Swiss Films

Switzerland's entry in the **46th Chicago International Film Festival** is the entrancing film **Daniel Schmid—Le Chat Qui Pense** directed by **Pascal Hofmann** and **Benny Jaberg**. The film will be screened in the *Film on Film Category* at AMC Theatres River East 21, on Monday, October 11, at 3:00 p.m. Pascal Hofmann is scheduled to be present at the screening. For information, please see Calendar or visit [www.chicagofilmfestival.com](http://www.chicagofilmfestival.com).

**Le Chat Qui Pense** (English with German subtitles) is an enigmatic documentary that explores the eventful life and work of famed Swiss film, theatre and opera director Daniel Schmid. Growing up in a Belle Epoque hotel in the majestic Grisons mountains, Schmid became certain early on in life that a hidden world existed between reality and imagination. He set out to discover it,

developing an intense passion and imagination for cinematic expression. *Le Chat Qui Pense* takes the audience on a cinematic journey through Schmid's life as he makes films in Morocco, delves into the nightlife of 1970s Paris or returns back to his native Grisons. It is also testimony to Schmid's extraordinary artistic legacy and encounters with Rainer Werner Fassbinder, Rosa von Praunheim and Werner Schroeter. The film invites the audience to delve into the life of one of the most unusual and remarkable artists of the 20th century.

The 46th Chicago Film Festival will feature 150 films from over 40 countries between October 7th and 21st, 2010. For information on the screenings and venues, see [www.chicagofilmfestival.com](http://www.chicagofilmfestival.com).

## Calendar

**Mai-Thu Perret**, Swiss artist. Exhibition **Mai-Thu Perret: An Ideal for Living at University of Michigan Museum of Art (UMMA)**, 525 South State Street, Ann Arbor, MI. December 18, 2010, to March 13, 2011. For more information on exhibition and special programs with Mai-Thu Perret, call (734) 764-0395 or visit [www.umma.umich.edu](http://www.umma.umich.edu).

**Swiss Cheering Station** at 2010 Bank of America Chicago Marathon. northeast corner of **Franklin & Washington** (Mile 12.5/ K 20). Sunday, October 10, 2010, at 9 a.m.

### Swiss Cheering Station

The Swiss Cheering Station at the **2010 Bank of America Chicago Marathon** on Sunday, October 10, 2010 will be at the northeast corner of **Franklin and Washington** at Mile 12.5/Kilometer 20. It is again organized by the Consulate General of Switzerland with the support of the Swiss organizations in Chicago. Everyone is invited to come to the Swiss Cheering Station to support the Swiss runners and share in the excitement of the Chicago Marathon. Please bring Swiss flags, cowbells, *Hopp Schwiiz*, *Allez la Suisse*, *Forza Svizzera* signs and other cheering gadgets. Swiss hats and t-shirts will be provided.



## Swiss Tubist Marc Unternährer with Luzern Chicago Exchange at European Jazz Meets Chicago



Marc Unternährer  
Photo: Ralph Kuehne



Luzern Chicago Exchange, Photo: Michelle Harris

Switzerland's very own tuba virtuoso **Marc Unternährer** will perform at **European Jazz Meets Chicago** on Thursday, November 4th, 2010, at the Randolph Café in the Chicago Cultural Center (also see Calendar). He will be playing with **Luzern Chicago Exchange** where he is joined by Chicago musicians Josh Berman (cornet), Keefe Jackson (reeds) and Frank Rosaly (drums). European Jazz Meets Chicago is a two-day festival featuring jazz and improvisation. On November 3 and 4, 2010, musicians from ten European

countries will perform with Chicago-based musicians at the Chicago Cultural Center. As in previous years, European Jazz Meets Chicago has again partnered with the **Umbrella Music Festival** presenting a wide array of musicians from across the United States at different Chicago venues from November 5 to 7, 2010. For more information on European Jazz Meets Chicago and Umbrella Music Festival, see [www.umbrellamusic.org](http://www.umbrellamusic.org). Free admission.

Classically trained Unternährer has played with different orchestras in Switzerland and performed in a wide range of contexts across Europe. Since 2002, he has been concentrating on new music, jazz and improvisation and has played with various ensembles, also as soloist. While a resident at the Lucerne Chicago Studio in 2002, Unternährer met many musicians from the local improvisation scene and performed with them. The Luzern Chicago Exchange was founded, and ever since this ensemble has given performances on both sides of the Atlantic. They produced the CD *Several Lights* with the Chicago label Delmark Records, which in 2005 was on the Chicago Readers' list of the "10 Best Chicago Records."

## Calendar

**Marc Unternährer**, tuba, and **Luzern Chicago Exchange** at **European Jazz Meets Chicago** at the Chicago Cultural Center/Randolph Café, 77 East Randolph Street, Chicago. Thursday, November 4, 2010, at 7:15 p.m. Free admission. Information at [www.umbrellamusic.org](http://www.umbrellamusic.org).

**Marc Unternährer**, solo tuba, at Renaissance Society at the University of Chicago, 5811 South Ellis Ave, Chicago. Saturday, November 6, 2010, at 2 p.m. Information at [www.renaissancesociety.org](http://www.renaissancesociety.org). Free admission.

### November 3, 2010

**6:30 p.m.** Xavier Charles (France) at the Claudia Cassidy Theater; Xavier Charles, clarinet; Nate McBride, bass; Tim Daisy, drums

**7:15 p.m.** Edoardo Marraffa and Alberto Braidà (Italy) at Preston Bradley Hall; Edoardo Marraffa, reeds; Alberto Braidà, piano

**8:00 p.m.** Christof Kurzmann (Austria) at the Claudia Cassidy Theater; Christof Kurzmann, electronics and other instruments; James Falzone, clarinet; Paul Giallorenzo, electronics

**8:45 p.m.** Agustí Fernández (Spain) at Preston Bradley Hall; Agustí Fernández, solo piano

**9:30 p.m.** Joost Buis (The Netherlands) at the Claudia Cassidy Theater; Josh Berman, cornet; Jorrit Dijkstra, alto saxophone; Keefe Jackson, tenor saxophone & bass clarinet; Dave Rempis, tenor & baritone saxophone; Joost Buis, trombone; Jason Roebke, bass; Mike Reed, drums; Charles Rumbach, drums

### November 4, 2010

**6:30 p.m.** Arkadijus Gotesmanas Trio (Lithuania) at the Claudia Cassidy Theater; Mars Williams, saxophone; Harrison Bankhead, bass; Arkadijus Gotesmanas, drums

**7:15 p.m.** Luzern Chicago Exchange (Switzerland) at the Randolph Café; Josh Berman, cornet; Keefe Jackson, reeds; Marc Unternährer, tuba; Frank Rosaly, drums

**8:00 p.m.** Waclaw Zimpel Quartet (Poland) at the Claudia Cassidy Theater; Waclaw Zimpel, bass clarinet; Matt Schneider, guitar; Devin Hoff, bass; Tim Daisy, drums

**8:45 p.m.** The Long Run Development of the Universe (Germany) at the Randolph Café; Matthias Schubert, alto saxophone; Walter Wierbos, trombone; Carl Ludwig Hübsch, tuba

**9:30 p.m.** Fredrik Ljungkvist Sextet (Sweden) at the Claudia Cassidy Theatre; Fredrik Ljungkvist, reeds; Nicole Mitchell, flute; Nick Mazzarella, alto saxophone; Jim Baker, piano; Josh Abrams, bass; Marc Riordan, drums

## Marc Unternährer Solo Performance at the Renaissance Society Chicago

**Marc Unternährer** will return to the Renaissance Society at The University of Chicago on November 6, 2010, for a solo performance (visit [www.renaissancesociety.org](http://www.renaissancesociety.org) or see Calendar). He will play his tuba amongst the sculptures by Rebecca Warren on display at the gallery of the Renaissance Society. Teaming up Warren's art with Unternährer's solo improvisations will guarantee a sight and sound to behold. Free admission.

Unternährer's performances at European Jazz Meets Chicago and at the Renaissance Society were made possible in part by Pro Helvetia, Swiss Art Council, Zurich. European Jazz Meets Chicago is also in part supported by the Swiss Benevolent Society of Chicago and the Consulate General of Switzerland.

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## Ensemble 415 Concert at Cornell College, Mt. Vernon



Ensemble 415

Chamber music **Ensemble 415**, founded in 1981 and led by Swiss violinist Chiara Banchini, will give its Midwest debut on October 14, 2010, at 7: 30 p.m. at Cornell College in Mt. Vernon, Iowa. The concert is part of the United States tour of Ensemble 415. For more information, see [www.ensemble415.org](http://www.ensemble415.org), [www.news.cornellcollege.edu](http://www.news.cornellcollege.edu) or see Calendar.

Ensemble 415 includes Chiara Banchini and Eva Borhi on violin, Peter Barczy on violin and viola, Patricia Gagnon on viola, Gaetano Nasillo on cello, and Michele Barchi on harpsichord. Based in France, the ensemble is particularly dedicated to

the music of Boccherini, Corelli and his school, Valentini and Muffat in addition to Vivaldi, Mozart, J.S. Bach and Haydn.



## Immigration and Artistic Influence *Swiss-Italian Artists of the 17th Century*

As part of the 10th Italian Language Week (Settimana della lingua italiana), former journalist for Swiss Television and Consul General of Switzerland in Milan, **Marco Cameroni**, and Swiss architect, **Paola Piffaretti**, will speak about the phenomenon of artists and architects who over the past several centuries immigrated from the Italian part of Switzerland to all corners of the world. The lecture will be held on Thursday, October 21, at 6:00 p.m. at the Italian Cultural Institute in Chicago (for information, please visit [www.iicchicago.esteri.it](http://www.iicchicago.esteri.it) or see Calendar.

Cameroni and Piffaretti will take the audience on an artistic voyage of discovery as they visit the works from artists and architects hailing from the Lombardy lake region (includes today's Swiss Canton Ticino). The lecture will cover works including frescoes, paintings, novels, poetry, and architecture. Cameroni will draw on his vast knowledge of art and culture of the Lombardy lake region. Piffaretti's will talk about these cultural treasures in great part from her experience with restoration work. Among others, she has restored the Castle of Sasso Corbaro in Bellinzona (Switzerland), a UNESCO World Heritage Site.



This presentation at the 10th Italian Language Week is made possible in part by the SABC (Swiss American Business Council) and the Consulate General of Switzerland in Chicago. A reception will follow the official program.

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## Calendar

**European Jazz Meets Chicago** with **Luzern Chicago Exchange** at the Chicago Cultural Center, 77 East Randolph Street, Chicago. Wednesday, November 3, and Thursday, November 4, 2010, from 6:30 to 10:30 p.m. Free admission. For information and line-up, visit [www.umbrellamusic.org](http://www.umbrellamusic.org).

**Daniel Schmid—Le Chat Qui Pense**, Swiss film by **Pascal Hofmann** and **Benny Jaberg** (English/German subtitles, 83 min), at the 46th Chicago International Film Festival, AMC Theatres River East 21, Chicago. Monday, October 11, 2010, at 3:00 p.m. For information, visit [www.chicagofilmfestival.com](http://www.chicagofilmfestival.com).

**From Pyramids to Spacecraft** exhibition by Swiss architect **Andreas Vogler** and Italian architect **Arturo Vittori** of Architecture and Vision at the Great Lakes Science Center, 601 Erieside Ave, Cleveland, OH 44114. October 16, 2010, to January 12, 2011. For information, visit [www.architectureandvision.com](http://www.architectureandvision.com) or [www.glsc.org](http://www.glsc.org) or call (216) 694-2000.

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## *From Pyramids to Spacecraft in Cleveland, Ohio*



**The Great Lakes Science Center** in Cleveland, Ohio, will present the exhibition **From Pyramids to Spacecraft** by Swiss architect **Andreas Vogler** and Italian architect **Arturo Vittori**, founders of the design studio **Architecture and Vision**, from October 15, 2010, to January 12, 2011. For information, please visit [architectureandvision.com](http://architectureandvision.com) and [www.glsc.org](http://www.glsc.org) or see Calendar.

The exhibition showcases selected architectural and product design projects created by Architecture and Vision. Inspired by the beauty of nature and informed by science and technology, they exemplify the creative and elegant solutions for which Vittori and Vogler have been internationally recognized. The exhibition features renderings, multimedia displays and scale models. On display will be, among others, **MoonbaseTwo**, an inflatable space station for conducting experiments on the moon, and **MarsCruiserOne**, a pressurized mobile lab vehicle for exploring Mars.

Vittori and Vogler aim at defining an entirely new understanding of the precious value of resources such as energy, water and air in the space age.

The exhibition was made possible in part by Presence Switzerland and the Consulates of Switzerland in Chicago and Cleveland.

## Mai-Thu Perret: An Ideal for Living at UMMA

The University of Michigan Museum of Art (UMMA) at Ann Arbor will present **Mai-Thu Perret: An Ideal for Living** from December 18, 2010, to March 12, 2011. The exhibition curated by Jacob Proctor, UMMA Associate Curator of Modern and Contemporary Art, is the most comprehensive overview of Perret's works to date in the United States, featuring brand-new works and works never before shown in this country.

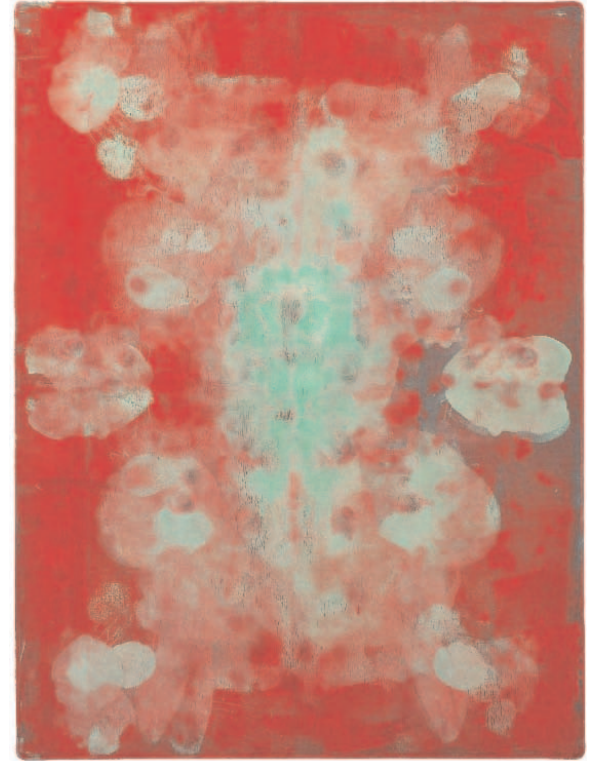
Perret's multidisciplinary practice fuses feminist politics with classic modernist abstraction and utopian dreams. Her installations synthesize a range of media and genres, such as literature, craft and design. Much of her work arises from the Crystal Frontier, the fictional narrative she began to write in 1999 about a group of women who live in the utopian commune called New Ponderosa. With her installations and objects, Perret presents the hypothetical products of the New Ponderosa residents.



Twenty-five Sculptures of Pure Self Expression



They Made No Attempt



Crack Up

Perret grew up in Geneva, Switzerland, was educated at Cambridge University and participated in the Independent Study Program at the Whitney Museum of American Art in New York. In addition to many group exhibitions, she has had solo exhibitions at the San Francisco Museum of Modern Art, Kunst Halle St. Gallen (Switzerland), the Bonnefanten Museum at Maastricht (the Netherlands), the Renaissance Society of Chicago and Centre d'Art Contemporain in Geneva.

Perret will be travelling to Ann Arbor to participate in public programs and student workshops as well as interdisciplinary performances. For more information, please see [www.umma.mich.edu](http://www.umma.mich.edu).



*Mai-Thu Perret: An Ideal for Living* was made possible in part by Pro Helvetia, the Swiss Arts Council, and the Consulate General of Switzerland in Chicago.

## Calendar

**Ensemble 415** concert at Cornell College, 600 First Street SW, Mount Vernon, IA 52314. Thursday, October 14, 2010, at 7: 30 p.m. For information, see [www.ensemble415.org](http://www.ensemble415.org) or [www.news.cornellcollege.edu](http://www.news.cornellcollege.edu).

**Immigration and Artistic Influence: Swiss-Italian Artists of the 17th Century** with **Marco Cameroni** and **Paola Piffaretti**. 10th Italian Language Week, Italian Cultural Institute, 500 N. Michigan Ave, Suite 1450, Chicago. Thursday, October 21, 2010, at 6:00 p.m. Free admission. For more information, see [www.iicchicago.esteri.it](http://www.iicchicago.esteri.it)

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## News from Lucerne

**Virginia Russell**, Education Chair, Lucerne Committee of the Chicago Sister Cities International Program, welcomed two University of Lucerne law students to The John Marshall Law School. **Monica Frey** and **Sarah Eltawab** will be studying at the JMLS for the fall semester. Two other University of Lucerne law students, **Mirahn Duerst** and **Dominik Hasler**, will be spending the fall semester studying at Northwestern University Law School.

**Cecil McDonald**, 2010 recipient of the four-week Artist Exchange Grant from the Lucerne Committee of the Chicago Sister Cities International Program, completed his stay in Switzerland and has returned to Chicago.

This fall, a group of visitors under the auspices of the **Chicago Committee in Lucerne**, Switzerland, will be visiting Chicago to explore Chicago's architecture, music and cultural scene.

**mosaic**

Midwest Outreach for Swiss Art, Innovation and Culture

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