

MUSIC



educational programs and to commission innovative works. All ensemble members are highly accomplished professional musicians drawn from the Chicago area. Fulcrum Point New Music Project offers regular programming throughout the year. (www.fulcrumpoint.org)

Rex Martin, Professor of Music at Northwestern University, is a founding member of Fulcrum Point. He has been playing the tuba since the age of nine. He began his professional career in 1979 and has since performed nationally and internationally. He can be heard on over 100 recordings with various ensembles including the Chicago Symphony Orchestra, St. Louis Symphony Orchestra, Chicago Pro Musica, Tower Brass, Chicago Philharmonic Orchestra, Chicago Sinfonietta, Mannheim Steamroller and the Lyric Opera of Chicago. His work, as a clinician or soloist, takes him beyond the shores of the United States to Europe and the Far East. His solo CD *Rex Martin Live in Japan* was released in 2008. Martin is both a Swiss and an American citizen.

The performance of Fulcrum Point with soloist Rex Martin at Rush Hour Concerts is made possible in part by the Consulate General of Switzerland in Chicago and the Swiss Benevolent Society of Chicago.

Swiss Program with Fulcrum Point at Rush Hour Concerts

Fulcrum Point New Music Project with soloist **Rex Martin**, tuba, will present Swiss composers **Enrico Lavarini** (1948) and **Cyrill Schürch** (1974) at the award-winning Rush Hour Concerts at St James Episcopalian Cathedral in Chicago on Tuesday, July 5, 2011, at 5:45 p.m. For more information, please visit www.rushhour.org.

Fulcrum Point New Music Project was founded by musician, conductor and educator Stephen Burns in 1998 with the mission to play a leading role in new music, to present multi-media performances, to generate and conduct

Swiss Pianist Beatrice Berrut at PianoForte Chicago

Beatrice Berrut, piano, will give a recital for the **PianoForte Foundation Chicago** on **Friday, July 1, 2011, at 12:15 p.m.**, at Sherwood Community Music School, 1312 South Michigan Avenue, Chicago. Her performance in front of a live audience will be broadcast on WFMT 98.7 FM, Chicago's classical radio station. Berrut will play the *Sonata No. 2 in G minor, Op. 22*, by Robert Schumann and *Après une Lecture de Dante: Fantasia quasi Sonata* by Franz Liszt. Free admission. For more information, call 312-291-0291 or visit www.piano.fortefoundation.org.

Berrut (b. 1985) hails from the Swiss Canton Valais. A graduate of the Hochschule für Musik Hanns Eisler in Berlin, she continues her studies with Menahem Pressler at Indiana University (also see www.beatriceberrut.com.) She has been described by Gidon Kremer as a "wonderfully talented and musical pianist, with impressive



seriousness, commitment and sensitivity." Berrut was the winner of the "Société des Arts" Competition in 2006 and represented Switzerland at the Eurovison Contest for Young Classical Musicians in Berlin in 2002. Since the release of her debut CD in 2003 on the AMIE label, she has been in demand as a soloist in Switzerland and abroad. Berrut will be an artist in residence at the Steans Institute at the 2011 Ravinia Festival. Berrut's performance at for the PianoForte Foundation is made possible in part by the Swiss Benevolent Society of Chicago.

Calendar

Hermann Jaeger—Saving European Vineyards in the Late 19th Century: Exhibition at the Discovery Center of Springfield, 438 East Saint Louis Street, Springfield, MO. Open Tue-Thu 9 a.m.–5 p.m.; Fri 9 a.m.–8 p.m.; Sat 10 a.m.–5 p.m.; Sun 1–5 p.m. For more information, please visit www.discoverycenter.org or call 417-862-9910.

Motor Cocktail—Sound and Movement in Art of the 1960's with Tinguely Sculpture: Exhibition at the Museum of Contemporary Art Chicago, 220 East Chicago Avenue, Chicago. From July 2 to October 30, 2011. For more information, please visit <http://www.mcachicago.org>.

Pipilotti Rist—The Tender Room: Wexner Center for the Arts, The Ohio State University, 1871 North High Street, Columbus, Ohio. From March 26 to July 2, 2011. For information, please visit www.wexarts.org or call 614-292-3535.

MUSIC

Swiss Composer Rolf Liebermann at Millennium Park

The Grant Park Music Festival will feature the orchestral piece **Furioso** by Swiss composer **Rolf Liebermann** (1910–1999) at the Jay Pritzker Pavillion on July 20, 2011. Under the baton of guest conductor Kwamé Ryan, the Grant Park Orchestra will open the evening program with *Furioso*, which was premiered at the 1947

Darmstädter Musiktage and described as “uncompromising wildness.” For the full program, please visit www.grantparkmusicfestival.com.

Liebermann was born in Zurich, Switzerland. As a composer and music administrator, he worked in different musical genres. His compositions range from chansons to classical music and drew from various musical styles including twelve-tone. He served as the director of the Opera of Hamburg and the Paris Opera. During his tenure in Hamburg, he commissioned over 20 operas. Liebermann died in Paris on January 2, 1999.

Calendar

Tubist Rex Martin with Fulcrum Point New Music Project: St. James Cathedral, 65 East Huron Street Chicago. Tuesday, July 5, 2011, at 5:45 p.m. Free Admission. For more information, please visit www.rushhour.org or call 773-338-9480.

Swiss Film *Late Bloomers* at the Chicago International Screening: Chicago Cultural Center at Claudia Cassidy Theatre, 77 E. Randolph Street, Chicago. Wednesday, August 10, 6:30 p.m. Post-discussion with Hank Sartin, Film Editor, TimeOut Chicago. Saturday, August 13, 2011, 2:00 p.m. Free Admission. For information, please visit www.cityofchicago.org/culturalaffairs or www.cinemachicago.org.

VISUAL ARTS

Tinguely Sculpture *Motor Cocktail* at the Museum of Contemporary Art Chicago

On July 2, the Museum of Contemporary Art (MCA) in Chicago will open the exhibition **Motor Cocktail: Sound and Movement in Art of the 1960s** curated by MCA Marjorie Susman Curatorial Fellow **Timothy Grundy**. It will run until October 30, 2011. One of the exhibition’s focal points will be the titular sculpture **Motor Cocktail** by Swiss artist **Jean Tinguely** (1925–1991). Fully restored for the exhibition, *Motor Cocktail* will be on view for the first time in 30 years.

Motor Cocktail’s presence in the exhibition is not least due to the craftsmanship found in a small village on the outskirts of Basel, Switzerland. Tinguely originally constructed the sculpture *Motor Cocktail* in 1965 while working in the United States. Because of a damaged cogwheel in the gearbox, the work was rendered inoperable and has not been on display since entering the MCA collection in 1992. On the advice of the *Museum Tinguely* in Basel, the damaged motor was sent to a workshop in Niederdorf (Canton Basel Country). Thanks to the workshop’s know-how in precision engineering, rooted in Switzerland’s famous watch-making tradition, the motor could be repaired. Reinhard Bek, the conservator of the Museum Tinguely, personally installed it and comprehensively restored the sculpture on site at the MCA earlier this year.

Tinguely’s sculpture will take pride of place in the forthcoming exhibition that brings together artists in the MCA Collection who worked with sound



Jean Tinguely, *Motor Cocktail*, 1965. Collection Museum of Contemporary Art, Chicago. © 2011 Artists Rights Society (ARS), New York / ADAGP, Paris. Photo © MCA Chicago.

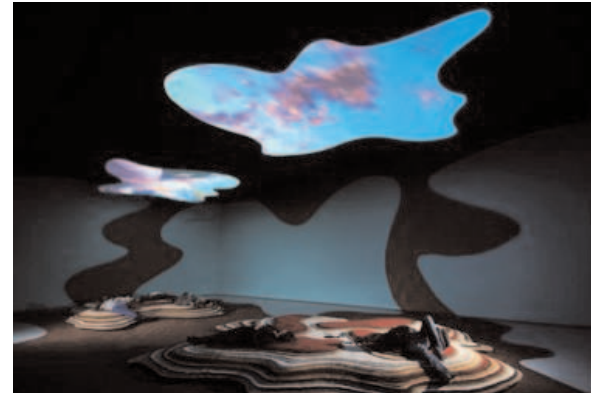
and movement in the 1960s, including François and Bernard Baschet, Jesus Rafael Soto, Takis (Panayotis Vassilakis), Josef Albers, Julio le Parc, and George Rickey. On select dates, Chicago musicians will perform on François and Bernard Baschet’s *Aluminum Piano* (1962). For further information and related programs please visit: <http://www.mcachicago.org>.

VISUAL ARTS

Pipilotti Rist at Wexner Center for the Arts

Pipilotti Rist (b.1962), the internationally renowned Swiss artist who has pioneered the use of moving images in installation art, continues her exhibit **The Tender Room** at the Wexner Center for the Arts in Columbus (OH) until July 31, 2011. For this expansive site-specific project, Rist borrows concepts from earlier monumental and immersive installations (such as *Pour your Body Out* at the Museum of Modern Art, New York, 2008/2009) and from her first feature film *Pepperminta* (2009). Characterized by vibrant colors, trance-like soundtracks, and sensual appeal, her art balances fantasy with reality. In *The Tender Room*, Rist created unexpected and fascinating spaces which invite the visitor to linger and delight.

Just outside the east entrance to the Wexner Center, Rist projects the nine video segments



Tyngdkraft, var min vän (*Gravity Be My Friend*), 2007. Audio-Video Installation. Installation view, Magasin 3 Stockholm, Konsthall, Stockholm. Photo: Johan Warden. Courtesy the artist, Hauser & Wirt and Luhring Augustine, New York.

titled *Open My Glade (Flatten)* commissioned by the Public Art Fund in 2000 and played once every hour on a screen at Times Square in New York City.

Rist's work has garnered her many awards such as the Joan Mirò Prize from Fundació Caixa Girona in 2009 in Spain and the Best Architects 11 Award in 2010. For more information, please visit www.pipilottirist.net and www.wexarts.org.

FILM

The Visual Language of Herbert Matter—A Documentary by Reto Caduff

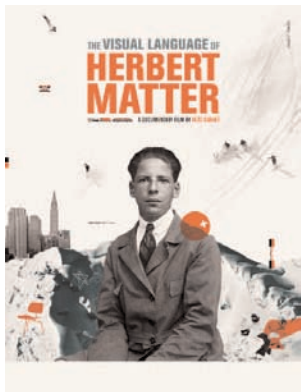
The Visual Language of Herbert Matter (2010) is a documentary film by Swiss film maker **Reto Caduff**. It profiles the extraordinary and multifaceted career of Swiss-born Herbert Matter (1907–1984) and reveals the fascinating life story of this highly influential mid-century modern design master (www.herbertmatter.net).

Matter, perhaps the first to use photography as a design tool, influenced design for generations to come. He also worked in film productions. Screenings of *The Visual Language of Herbert Matter* with Reto Caduff in attendance will be presented in Chicago in September. Venues and dates will be announced separately in late August.

Caduff's film takes the viewers on a journey to the many stations in Matter's life. Matter, inspired by Russian constructivists and taught by such giants as Le Corbusier and A.M. Cassandre in the late

20's, designed a series of avant-garde posters that won international acclaim for the pioneering use of photo-montage combined with type. In 1936, he moved to New York City and was hired by Alexey Brodovitch to work for Harper's Bazaar. Matter also worked for Knoll and later, during an extended stay in California, for Charles and Ray Eames. From 1952 to 1976, he taught photography at Yale University and was awarded a Guggenheim Fellowship in Photography in 1980. Matter maintained friendships with Jackson Pollock, Willem de Kooning, Alberto Giacometti and many other expressionists. As a filmmaker, he directed "Works of Calder" (1950), a film about his friend Alexander Calder.

Caduff (b. 1967) worked for Swiss Radio and Swiss Television before becoming an independent film maker. He has many music videos and documentaries to his credit. In 2009, he released the documentary film "Charlie Hayden" and in 2006 "Lovebugs—Taiwan Jetlag" which follows the Swiss band Lovebugs on their promo tour to Taiwan. *The Visual Language of Herbert Matter* is Caduff's first film about the design world and he used both historical footage and excerpts of film never before shown.



FILM

Late Bloomers at the Chicago Cultural Center

As part of the **2011 International Screening Program**, the Consulate General of Switzerland in partnership with Cinema/Chicago and the Chicago Cultural Center will present the Swiss film *Late Bloomers (Die Herbstzeitlosen)*, 2006, directed by **Bettina Oberli**. Screenings will be at the Claudia Cassidy Theater at the Chicago Cultural Center on Wednesday, August 10, at 6:30 p.m., post-discussion with **Hank Sartin**, Film Editor, TimeOut Chicago, and on Saturday, August 13, at 2:00 p.m. Free admission. For more information, please visit [www.cityofchicago.org/cultural affairs](http://www.cityofchicago.org/cultural%20affairs) or www.cinemachicago.org.

In *Late Bloomers*, Martha, an 80 year old widow, decides to pursue her passion for lingerie. Her friends like the idea and support her. When they open a boutique in the small Swiss village they call home, the villagers are scandalized and resolve to shut them down at all cost. This enchanting comedy about friendship and courage shows that it is never too late to follow your dreams and that life definitely does not end at retirement age. *Late Bloomers* will be screened in Swiss German with English subtitles, 86 min.



The screenings of *Late Bloomers* were made possible in part by the Consulate General of Switzerland in Chicago and Telepool GmbH, Munich.

The Consulate General of Switzerland in Chicago has been involved in the International Screening Program since its inception in 2003. The films from 21 countries will be shown at Claudia Cassidy Theater on Wednesdays and Saturdays from May 4 to September 24, 2011. They are free and open to the public. The celebration of international cinema will continue with the 47th Chicago International Film Festival between October 6 and 20, 2011. (www.chicagofilmfestival.com)

Hermann Jaeger: Saving European Vineyards in the Late 19th Century

The **Discovery Center of Springfield, Missouri**, traces the importance of **Hermann Jaeger**, Swiss immigrant to the Neosho area, in saving France's wine industry from the deadly parasite phylloxera in the 19th century. The exhibit **Hermann Jaeger, Ozark Grape Hunter: Saving European Vineyards in the Late 19th Century**, organized by Missouri State University, opened on April 8, 2011, and will be added to the permanent collections of the Discovery Center. It features informative science panels on plant diseases and genetics, as well as objects, photos, mementos, and historical texts about Missouri viticulture and Hermann Jaeger's search for new grapes and experiments with new hybrids.

Jaeger kept a lively exchange of plants and ideas with other viticulturalists in the U.S. and Europe. His research with local grapes and hybrids indeed led him to a grapevine that was resistant to the "killer louse." Sent to Europe and grafted onto the French vines, it helped start the recovery of European vineyards from the deadly phylloxera blight of the 1870s and 1880s. For his work, Jaeger was awarded the French Legion of Honor in 1888.

For more information, please visit www.discoverycenter.org.



Max Frisch Celebration at the Goethe Institut Chicago



Calendar

Swiss Composer Rolf Liebermann at the Grant Park Music Festival: Millennium Park, Jay Pritzker Pavillion. Wednesday, July 20, 2011. Free Admission. For the full program, please visit www.grantparkmusicfestival.com.

Swiss Pianist Beatrice Berrut at Pianoforte Chicago: Sherwood Community Music School, 1312 South Michigan Avenue, Chicago. Friday, July 1, 2011 at 12:15 p.m. Free admission. For more information, visit www.pianofortefoundation.org or call 312-291-0291.

Max Frisch Celebration: Goethe Institut Chicago, 150 N. Michigan Ave, Suite 200, Chicago. Monday, September 26, 2011, at 6:00 p.m. With **Barbara Villiger Heilig**, Editor Literature and Theatre, *Neue Zürcher Zeitung*. Open to the public and free of charge. For information, please visit www.goethe.de/Chicago.

The Visual Language of Herbert Matter—A Documentary Film by Reto Caduff: Presented in Chicago in September. Venues and dates will be announced separately in late August.

2011 could be termed the “Max Frisch Year” as we celebrate the 100th anniversary of his birth and commemorate the 20th year of his death. **Max Frisch**, one of the leading writers and thinkers of the post-World War II era, not only dominated the Swiss literary scene for decades, but significantly influenced the public and literary world in Switzerland, Germany and wherever else his works were published and his plays performed. Barbara Villiger Heilig will be presenting a special program to celebrate the work and life of Frisch at the Goethe Institut Chicago on September 26, 2011, at 6:00 p.m. (www.goethe.de/Chicago)

Max Frisch was born in Zurich on May 15, 1911, and died in Zurich on April 4, 1991. Before dedicating himself full-time to writing, Frisch

worked as a journalist and later became an architect. In his novels, plays and diaries, Frisch analyzed the world around him and did not shy away from difficult topics. He used irony to great effect to make his position clear or expose society’s approach to complex problems.

Critical of Switzerland and feeling tied down in his homeland during the war years, Frisch was driven to travel through Europe’s war-ravaged cities. He published the *First Diaries 1946–1949*. Frisch, a keen observer of the world around him, maintained a nomadic life style and lived in Rome, Paris, Berlin and in the United States, where his favorite place was New York.

Frisch has written many famous plays and novels. As a novelist, he was perhaps at his best with “I’m Not Stiller” (1954). With this book, Frisch became a full-time writer and joined the ranks of Europe’s top writers at that time, including Albert Camus and Graham Green. Frisch’s work has been widely read and translated. It has not lost any of its core truths and freshness and continues to be translated into new languages.

Barbara Villiger Heilig, Editor Literature and Theatre, *Neue Zürcher Zeitung*, will share her insights into Max Frisch in her talk “Between Old and New World—Max Frisch and his love-hate relationship with the U.S.” The program is open to the public and free of charge.

News from Lucerne

Lucerne Artist Studio in Chicago

The current resident of the Lucerne Artist Studio, musician and bandleader **Christoph Erb**, has kept a busy schedule since his arrival in early April 2011. He has organized performances with Chicago musicians either in Chicago clubs or as house concerts in his studio. He is scheduled to play at Hamlin Park Fieldhouse Theatre on July 20 and at Hungry Brain on July 24. The Lucerne Committee of the Chicago Sister Cities International program is working on presenting a public performance with Erb and Chicago musicians in July. Details will be announced later. Erb will leave Chicago at the beginning of August.

Lucerne School Exchange

Lukas Graff and **Michael Burkhart** will be the new Lucerne exchange students at John Marshall Law School (JMLS) this fall semester. They will join fellow Lucerne student Daniel Buenter, who is already enrolled at JMLS for an LL.M. Degree in International Business and Trade Law. Former Lucerne exchange student **Romeo Juri** has also returned to JMLS to complete the LL.M. program in International Business and Trade Law. **Rajesh Mathews** of JMLS will soon travel to Switzerland to study at the University of Lucerne this fall. Full-time faculty at JMLS, Professor **Alberto Bernabe**, will teach a course at University of Lucerne this fall.

In Lucerne, Switzerland, the **Chicago Committee** celebrated the 10th anniversary of the Lucerne Studio in Chicago and 10 years of artist exchange. From June 5 to 19, 2011, a special exhibition at the *Kornschütte* featured works of a great many Lucerne artists who spent time in Chicago. Jenny Knowlton, Chicago artist, who has been an invaluable liaison for the Lucerne artists since the start of the Lucerne Studio, served as the official exhibition hostess. Beatrice Weiss, who manages the Lucerne Studio, represented the Lucerne

Committee Chicago at the special anniversary celebration with the "Lightbox Orchestra" on June 9. Led by Chicago cellist Fred Lonberg-Holm, the Lightbox Orchestra assembled many musicians from Lucerne who collaborated with Lonberg-Holm during their time in Chicago and have since stayed in contact and expanded their collaboration. The concert was not only a wonderful musical experience but also a great manifestation of the fruitful and ongoing artist exchange between Lucerne and Chicago.

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The Editorial Board wishes to thank all contributors. Copies of this publication, including back issues, are available on the Swiss-American Business Council website (www.sabcnow.com).

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